

## Amarilli mia bella

A ma ril li mia bel la Nò credi ò del mio cor dol

6 6 11 #10

Detailed description: This system contains the first five measures of the piece. The vocal line (treble clef) starts with a half note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5. The piano accompaniment (bass clef) features a series of chords: G2-B2 (marked 6), G2-B2 (marked 6), G2-B2 (marked 11), and G2-B2 (marked #10).

ce de si o D'esser tu l'a mor mi o

6 11 #10 7 #6

Detailed description: This system contains measures 6 through 10. The vocal line continues with quarter notes D5, C5, B4, and A4, followed by a half note G4. The piano accompaniment continues with chords: G2-B2 (marked 6), G2-B2 (marked 11), G2-B2 (marked #10), and G2-B2 (marked 7 #6).

Cre di lo pur e se ti mor f'as sa le Pren di que sto mio

11

Detailed description: This system contains measures 11 through 15. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5. The piano accompaniment continues with chords: G2-B2, G2-B2, G2-B2, and G2-B2.

stra le a prim'il petto, e ve drai scrit to il co

16 6 5 11 #10 14

Detailed description: This system contains measures 16 through 20. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5. The piano accompaniment continues with chords: G2-B2, G2-B2 (marked 6), G2-B2 (marked 5), and G2-B2 (marked 11 #10 14).

re A ma ril li A ma ril

20

Detailed description: This system contains measures 21 through 25. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5. The piano accompaniment continues with chords: G2-B2, G2-B2, G2-B2, and G2-B2.

24

li A ma ril - - - li - è'l mio amo - - - re - - - Cre - - - di lo

29

pur, e se ti mor t'as - sa - le Pren di que sto mio stra le

34

a prim' il pet - - to, e ve drai scritto in co A ma ril - - -

39

li A ma ril - - - li A ma ril - li - è'l amo - - -

44

re A ma ril - - - li è'l mio a

47

mo - - - re.